

HEATHER HEWETT, PH.D.

Associate Professor of English and Women's, Gender, and Sexuality Studies
State University of New York at New Paltz
heweth@newpaltz.edu

PROFESSIONAL APPOINTMENTS

Associate Professor of English and Women's, Gender, and Sexuality Studies, SUNY New Paltz, New Paltz, NY, 2012-present.

Assistant Professor of English and Women's Studies, SUNY New Paltz, New Paltz, NY, 2005-2011.

Coordinator of the Women's Studies Program, SUNY New Paltz, New Paltz, NY, 2005-2011.

Instructor, Barnard Center for Research on Women and Pace University, NY, NY, 2004-2005.

Visiting Lecturer, Université Gaston Berger de Saint-Louis, Senegal, Nov. 1998-Feb. 1999.

EDUCATION

Ph.D., English Literature, 2001, University of Wisconsin-Madison
Ph.D. Certificate: African Studies
Minor: Interdisciplinary Cultural Studies

M.A., English Literature, 1995, University of Wisconsin-Madison

B.A. (*magna cum laude*, with distinction in the major), English Literature, 1991, Yale University

RESEARCH AND CREATIVE INTERESTS

Cultural representations of motherhood, maternal activism, writing about disability and illness, feminist food studies, the social dimensions of food allergies, women's writing, transnational feminism, and Anglophone African literature.

ACADEMIC PUBLICATIONS

Articles in Refereed Journals

In progress: "Unlearning Introductions: Diversity, Denial, and Creating a Usable Past for the Intro Course."
With Meg Devlin O'Sullivan and Karl Bryant. *Atlantis: Critical Studies in Gender, Culture and Social Justice*.

"Mothering Across Borders: Narratives of Immigrant Mothers in the U.S." *Intersectionality: A Foundations and Frontiers Reader*, Ed. Patrick R. Grzanka (Westview Press, 2014). Reprinted from *WSQ* 37.3, 4 (2009): 121-139.

"At the Crossroads: Disability and Trauma in *The Farming of Bones*." *MELUS* 31.3 (2006): 123-145.

“Talkin’ Bout a Revolution: Building a Mothers’ Movement in the Third Wave.” *Journal of the Association for Research on Mothering* 8.1, 2 (2006): 34-54.

“Coming of Age: Chimamanda Ngozi Adichie and the Voice of the Third Generation.” *English in Africa* 32.1 (2005): 73-97.

“In Search of an ‘I’: Embodied Voice and the Personal Essay.” *Women’s Studies: An Interdisciplinary Journal* 33.6 (2004): 719-41.

“My Sister’s Family.” *The Scholar and Feminist Online* 2.3 (Summer 2004): n. pag.

Chapters in Edited Collections

Abstract submitted for consideration: “Motherhood and Food Allergies.” *Mothers and Food*, Ed. Florence Pasche Guignard and Tanya M. Cassidy. Demeter Press, 2014.

Forthcoming: “Rewriting Human Rights: Gender, Violence, and Freedom in the Fiction of Chimamanda Ngozi Adichie.” Book chapter, *The Critical Imagination in African Literature*. Ed. Maik Nwosu and Obiwu Iwuanyanwu. Syracuse University Press.

Forthcoming: “Women’s Bodies, Women’s Human Rights: Teaching *Nervous Conditions* in a Transnational Feminist Framework.” Book chapter, *Teaching Human Rights and Literature*. Ed. Alexandra Schultheis and Elizabeth Goldberg. MLA Press.

“Toward a Feminist Analysis of Motherhood, Family, and Food Allergies.” *What Do Mothers Need? Motherhood Activists and Scholars Speak Out on Maternal Empowerment for the 21st Century*. Ed. Andrea O’Reilly. Toronto, ON: Demeter Press, 2012. 165-173.

“Women’s Studies and Transnational Feminism.” *Women: Images and Realities, A Multicultural Anthology*. Ed. Nancy Schniedewind and Suzanne Kelly. New York: McGraw-Hill, 2011. 28-31.

“Translating Desire: Exile and Leila Aboulela’s Poetics of Embodiment.” *Expressions of the Body: Representations in African Text and Image*. Ed. Charlotte Baker. New York: Peter Lang, 2009. 249-278.

“Of Motherhood Born.” *Mothering in the Third Wave*. Ed. Amber E. Kinser. Toronto, ON: Demeter Press, 2008. 19-30.

“You Are Not Alone: The Personal, The Political, and the ‘New’ Mommy Lit.” *Chick Lit: The New Woman’s Fiction*. Ed. Suzanne Ferriss and Mallory Young. New York and London: Routledge, 2006. 119-139.

PUBLIC WRITING

Personal and Opinion Essays

Forthcoming: Personal essay, *Allergic Living* magazine.

“Parenting without a Rope.” *The Good Mother Myth: Redefining Motherhood to Fit Reality*, Ed. Avital Norman Nathman. Oakland, CA: Seal Press, 2014. 41-47.

“The Allergen-Free Cake That Wasn’t.” *The New York Times Motherlode Blog* (Oct. 21, 2013): n. pag.

“The Valley of the Kings.” *A Slant of Light: Contemporary Women Writers of the Hudson Valley*, Ed. Laurence Carr and Jan Zlotnik Schmidt. New Paltz: Codhill Press, 2013. 169-170. Originally published as “A restorative lunch for cyclists in Loire” in *The Philadelphia Inquirer* (September 29, 2002).

“Debate: Should Schools Be Nut-Free Zones? Yes.” *Brain, Child: The Magazine for Thinking Mothers* (Summer 2012): 13-15.

“Non, the French are not better moms.” *CNN.com* (May 16, 2012): n. pag.

“When Valentine’s Day is Dangerous for Kids.” *CNN.com* (Feb. 14, 2012): n. pag.

“Maternal Health, One Year Later.” *Ms. Magazine Blog* (Mar. 8, 2011): n. pag.

“Early Bilingual Study Boosts Cognitive Skills.” *The Journal News* (July 4, 2010): 11A.

“Who’s Your Nanny?” *The Washington Post* (Aug. 26, 2007): B3.

“Cowgirls and Indians.” *Kaleidoscope 55* (Summer/Fall 2007): 50-56.

“Dog Days and Dark Nights.” *Ducts: The Webzine of Personal Stories 13* (Summer 2004): n. pag.

Selected Book Reviews

“Going Home.” Essay review of *Ghana Must Go*, by Taiye Selasi, and *We Need New Names*, by NoViolet Bulawayo. *Women’s Review of Books* May/June 2014.

“Feeding the Family.” Review of *The Cassoulet Saved Our Marriage*, Ed. Caroline M. Grant and Lisa Catherine Harper; *Feeding Eden: The Trials and Triumphs of a Food Allergy Family*, by Susan Weissman; and *French Kids Eat Everything*, by Karen Le Billon. *Brain, Child: The Magazine for Thinking Mothers* (Fall 2013): 59-61.

“An African tale of two friends is too much.” Review of *White Dog Fell from the Sky*, by Eleanor Morse. *The Washington Post* May 15, 2013: C3.

“The Politics of Everyday Life.” Essay review of *The Nation Writ Small*, by Susan Andrade, and *News From Home and Swallow*, by Sefi Atta. *Women’s Review of Books* 29.4 (Jul./Aug. 2012): 26-27.

“Natural Mothering.” Essay review of *The Conflict: How Modern Motherhood Undermines the Status of Women*, by Elisabeth Badinter and *The Paradox of Natural Mothering*, by Chris Bobel. *Brain, Child: The Magazine for Thinking Mothers* (Spring 2012): 56-61.

“Working It: The Problem with Too Many Names.” Essay review of *A Mother’s Work*, by Neil Gilbert and *The War on Moms*, by Sharon Lerner. *Brain, Child: The Magazine for Thinking Mothers* (Fall 2010): 55-60.

“‘Tell Our Own Stories’: Contemporary African Women’s Fiction.” Essay review of fiction by Chimamanda Ngozi Adichie, Adaobi Tricia Nwaubani, Petina Gappah, and the contributors to *Women Writing Zimbabwe*. *Women’s Review of Books* 27.2 (Mar./Apr. 2010): 3-5.

“Song, Myth, Epic Poem.” Essay review of *The Amputated Memory*, by Werewere Liking. *Women’s Review of Books* 26.2 (Mar./Apr. 2009): 16-17.

“Orphans of the Storm in Nigeria.” Review of *Half of a Yellow Sun*, by Chimamanda Ngozi Adichie. *Newsday* (Nov. 19, 2006): C34.

“Up and Down on the Work-Parenting Carousel.” Essay review of *The Truth Behind the Mommy Wars and Parenting and Professing*. *Women’s Review of Books* 23.2 (Mar./Apr. 2006): 17-19.

“Finding Her Voice.” Essay review of *Purple Hibiscus*, by Chimamanda Ngozi Adichie. *Women’s Review of Books* 21.10-11 (2004): 9-10.

“A Country in Fragments.” Essay review of *The Stone Virgins*, by Yvonne Vera. *Women’s Review of Books* 20.7 (2003): 5-6.

“Siblings without rivalry.” Essay review of *Riding the Bus*, by Rachel Simon. *Women’s Review of Books* 20.1 (2002): 11-12.

“The Body in Question.” Essay review of *Recovering the Black Female Body: Self-Representations by African American Women*, Ed. Michael Bennett and Vanessa D. Dickerson. *Women’s Review of Books* 19.1 (2001): 13-14.

Fellowships, Awards, and Grants

Vermont Studio Center Partial Fellowship, Writing Residency, Mar. 2014.

Teagle Fellow and Workshop Participant, “Civic Engagement in the Women’s and Gender Studies Classroom: Power and Privilege at the Intersections of Race, Class, and Nation,” NWSA Convention, Nov. 2010.

Dr. Nuala McGann Drescher Affirmative Action/Diversity Leave, UUP, SUNY, Fall 2010.

Global Scholar, Rutgers Institute for Research on Women, 2008-2009.

Research and Creative Projects Award, SUNY New Paltz, 2008-09.

Summer Seminar for Writers Scholarship, Sarah Lawrence Graduate Creative Writing Program, 2002.

Mary Adams Dissertation Fellowship, Department of English, UW Madison, Fall 2000.

Teaching Fellowship, Department of English, UW Madison, 1995-97.

Vilas Travel Fellowship, Graduate School, UW Madison, 2000.

PROFESSIONAL PRESENTATIONS

Invited Talks

“What Mothers Need: Support for Caregiving During Chronic Disease and Disability.” *What Do Mothers Need? Empowering Mothers/Maternal Empowerment Forum*. MIRCI Symposium, 2012. Toronto, ON.

“‘Mommy’ Lit.” Lunchtime talk and conversation with Amy Sohn, author of *Prospect Park West*. *WSQ* Mother Symposium, CUNY Graduate Center, 2010. NY, NY.

“Mothering Across Borders: Narratives of Immigrant Mothers in the United States.” *WSQ* Mother Symposium, CUNY Graduate Center, 2010. NY, NY.

“Mothering Across Borders: Narratives of Immigrant Mothers in the U.S.” Women’s Studies Colloquium, SUNY New Paltz, 2009. New Paltz, NY.

Refereed Conference Presentations

Panel submitted: “Eat My Words: Food Writing From Main Course to Side Dish,” AWP Conference, 2015.

“Feminist Food Studies, Food Allergies, and the Field of WGS.” National Women’s Studies Association Conference, 2013, Cincinnati, OH.

“Critiquing the Center: ‘Feminism’ and ‘Gender’ in African and U.S. Women’s and Gender Studies.” National Women’s Studies Association Conference, 2013, Cincinnati, OH.

“Feminist Meets Food Allergy.” National Women’s Studies Association Conference, 2012, Oakland, CA.

“Bearing Witness in the Media Machine: African Literature in Transnational Spaces.” African Literature Association, 2011, Athens, OH.

“Writing Women’s Human Rights in Africa.” National Women’s Studies Association Conference, 2010, Denver, CO.

“African Writers Go Digital: The Impact of Virtual Literary Diasporas on Anglophone African Literature.” American Comparative Literature Association Conference, 2010, New Orleans, LA.

“Migrant Mothers, Motherhood Studies, and the Mothers’ Movement.” National Women’s Studies Association Conference, 2009, Atlanta, GA.

“Narrating Women’s Human Rights in Southern Africa.” American Comparative Literature Association Conference, 2009, Boston, MA.

“Reading the Third Generation: The Production, Circulation, and Consumption of Anglophone African Literature.” African Studies Association Conference, 2008, Chicago, IL.

“Literature and Lattes: Making, Marketing, and Consuming Global Narratives.” American Comparative Literature Association Annual Conference, 2008, Long Beach, CA.

“Mothering across Borders in Maternal Migration Narratives.” National Women’s Studies Association Annual Conference, 2007, St. Charles, IL.

“Globalization, the Nation, and the Case of Nigeria.” Northeast Modern Language Association Annual Conference, 2007, Baltimore, MD.

“Third-Wave Feminist Mothering: Where Are We, and Where Are We Going?” National Women’s Studies Association Conference, 2006, Oakland, CA.

“Redefining Mothering and Feminism in the Third Wave.” The Association for Research on Mothering Conference on Caregiving and Carework/Theory and Practice Conference, 2006, Toronto, ON.

“Reading *Purple Hibiscus*: Third Generation Nigerian Writing, Transnational Traditions, and An Aesthetics of Pain.” New York African Studies Association Annual Conference, 2006, New Paltz, NY.

“Loss, Dis/ability, and Self-Identity in *The Farming of Bones*.” Women’s Caucus Panel, Northeast Modern Language Association Annual Conference, 2006, Philadelphia, PA.

“Trickster, Gatekeeper, or Crippled God? Reimagining Esu-Elegba in a Disability Studies Framework.” The Society for Critical Exchange session on Theorizing Disability, Northeast Modern Language Association Annual Conference, 2005, Boston, MA.

Roundtable Participant

“Creative Literature and the Field of Women’s and Gender Studies.” Northeast Modern Language Association Annual Conference, 2012, Rochester, NY.

“Gone Virtual: Opportunities and Challenges for Feminist Scholar-Bloggers.” National Women’s Studies Conference, 2011, Atlanta, GA.

“Women’s Literature and Feminist Learning.” *Activism and the Academy: Celebrating 40 Years of Feminist Scholarship and Action*. Barnard Center for Research on Women, 2011, NY, NY.

“Feminist Publishing 2.0.” National Women’s Studies Conference, 2009, Atlanta, GA.

“Creating, Evaluating, and Supporting Joint Appointments.” National Women’s Studies Conference, 2009, Atlanta, GA.

“From Me to You: Intergenerational Conversations about Turning Over and Letting Go of Programs.” National Women’s Studies Association Conference, 2008, Cincinnati, OH.

“Nigeria on the World Stage: Globalization and the Third Generation Novel.” Modern Language Association Annual Convention, 2007, Chicago, IL.

“Third-Wave Feminism, Motherhood, and the Future.” Third Wave Feminisms Interest Group Roundtable, National Women’s Studies Association Annual Conference, 2005, Orlando, FL.

WRITING WORKSHOPS AND PRESENTATIONS

Accepted: “FABlogCon Bloggers: Who Are You, Where Are You Going, and Where Have You Been?” Food Allergy Bloggers Conference, Las Vegas, NV, Sept. 2014.

Accepted: “Personal Writing about Food and Food Allergies: A Workshop for Teens.” Food Allergy and Research Education Conference, Rosemont, IL, June 2014.

“Writing for Change: Feminism and Media.” Wheaton College Women’s and Gender Studies Program, Norton, MA, April 2014.

“Writing for Change: Opinion Essays and Blogging.” Given as part of *A Celebration of Women’s Voices: Women Writers Past and Present* conference, Historic Huguenot Street, New Paltz, NY. March 2014.

“Introduction to African literature.” Teacher Training Workshop on Africa, SUNY New Paltz, April 2006.

AUTHOR READINGS

“Parenting without a Rope,” Reading and *Good Mother Myth* panel discussion, WORD in Brooklyn, NY, May 8, 2014.

“Parenting without a Rope,” Resident Reading, Vermont Studio Center, Johnson, VT, March 25, 2014.

“The Valley of the Kings,” Reading at Deyo Hall, Historic Huguenot Street, New Paltz, NY, March 8, 2014.

“Parenting without a Rope,” Reading and *Good Mother Myth* panel discussion, Bluestockings Bookstore, New York, NY, Jan. 26, 2014.

“Parenting without a Rope,” Reading at PowderKeg Writers, Brooklyn, NY, Jan. 25, 2014.

“The Valley of the Kings,” Reading at Hudson Valley Writers Center, Sleepy Hollow, NY, Aug. 11, 2013.

COURSES TAUGHT

SUNY New Paltz (undergraduate and graduate)

Women: Images and Realities (WGS 220)
 Transnational Feminism (WGS 340)
 Mothering and Motherhood (WGS 393)
 Seminar in Women’s, Gender, and Sexuality Studies (WGS 490)
 Women in Literature (ENG 230)
 Transnational Literature (ENG 343)
 Introduction to Postcolonial Literary Studies (ENG 430)
 Senior Seminar in English (ENG 451)
 Literature Across Borders (ENG 493)
 Literature of Human Rights (ENG 493)
 African Literature and Film (ENG 493)
 Postcolonial and Transnational Literature (Graduate course) (ENG 593)
 Writing for Publishing (ENG 299)
 Writing for Change (ENG 399)

Pace University (undergraduate)

Writing in the Disciplines (English 201)

Barnard College Center for Research on Women (adult education)

The Literature of Motherhood: Old and New
 Creative Nonfiction

Université Gaston Berger de Saint-Louis (undergraduate)

African Literature
 Race, Class, and Gender in American Civilization
 Nonfiction Writing

University of Wisconsin-Madison (undergraduate)

Introduction to Creative Writing (English 203)
 Intermediate Composition (English 201)

Introduction to Nineteenth-Century Literature (English 207) (Teaching Assistant)
Writing Center Tutor

PROFESSIONAL SERVICE

Conference Organizer

Panel submitted: "Eat My Words: Food Writing From Main Course to Side Dish," AWP Conference, 2015.

Roundtable co-organizer, "Teaching Literary Studies in the Women's and Gender Studies Classroom." Northeast Modern Language Association Annual Conference, 2012, Rochester, NY.

Session co-organizer, "In Memory of Jessica Nathanson: Scholar, Writer, Feminist, Professor." National Women's Studies Conference, 2011, Atlanta, GA.

Panel co-organizer, "Gone Virtual: Opportunities and Challenges for Feminist Scholar-Bloggers." National Women's Studies Conference, 2011, Atlanta, GA.

Feminist mothering panel co-organizer, National Women's Studies Conference, 2011, Atlanta, GA.

Double panel co-organizer and moderator, "Women, Political Engagement, and the Artistic Imagination, I and II." National Women's Studies Conference, 2010, Denver, CO.

Roundtable chair and organizer, "The English Department in the New Economy." Modern Language Association Convention, 2009, Philadelphia, PA.

Panel co-organizer, "Globalizing Motherhood Studies." National Women's Studies Conference, 2009, Atlanta, GA.

Roundtable co-chair and co-organizer, "Creating, Evaluating, and Supporting Joint Appointments." National Women's Studies Conference, 2009, Atlanta, GA.

Roundtable organizer and moderator, "From Me to You: Intergenerational Conversations about Turning Over and Letting Go of Programs." National Women's Studies Association Conference, 2008, Cincinnati, OH.

Panel organizer and co-chair, "Mothers in Migration: New Diasporas and Implications for Transnational Feminism." National Women's Studies Association Conference, 2007, St. Charles, IL.

Panel organizer and chair, "Crossing Over: Academics Writing Journalism and Nonfiction Prose." Modern Language Association Convention, 2001, New Orleans, LA.

Committee Service

Conflict Resolution Committee, National Women's Studies Association, 2011-2014.

Co-chair, Feminist Mothering Caucus, National Women's Studies Association, 2009-2011.

Special-Interest Delegate, Modern Language Association, 2005-2007.

Board Memberships

Editorial Board, *WSQ: Women's Studies Quarterly*, 2010-present.

Reviewer

African American Studies
 Columbia University Press
 Demeter Press
Feminist Formations
Genre: Forms of Discourse and Culture
LIT: Literature Interpretation Theory
Literator
MELUS
Mosaic
Research in African Literatures
 Seal Press
WSQ: Women's Studies Quarterly

DEPARTMENTAL & UNIVERSITY SERVICE

Committee Service: University

Facilities Master Plan Steering Committee, Fall 2009-Spring 2010.
 Women's Rights and Concerns Committee, United University Professions, Fall 2008-Fall 2009.

Committee Service: Women's, Gender, and Sexuality Studies

Search Committee. Native American/Indigenous American Women's History. Member, Fall 2011-Spring 2012.
 Self-Study Working Group. Chair, Fall 2009-Spring 2010.
 Operations and Planning Committee. Chair, Fall 2005-Fall 2006, Fall 2007-Spring 2010, Spring 2011; Member, Fall 2011-present.
 Steering Committee. Chair, Fall 2005-Fall 2006, Fall 2007-Spring 2010, Spring 2011; Member, Fall 2011-present.
 Curriculum Committee. Member, Fall 2005-Fall 2006, Fall 2007-Spring 2010, Spring 2011.
 Conference Committee. Co-chair, Fall 2007 ("Women, Gender and Science"); Member, Fall 2005-Fall 2006 ("Girlhood: The Challenge and Promise of Growing Up Female"), Spring 2011 ("Green Feminisms: Women, Sustainability and Environmental Justice"), Fall 2012 and Spring 2013 ("Reproductive Justice: 40 Years After Roe v. Wade").
 Search Committee. Visiting Lectureship. Chair, Spring 2008.

Committee Service: English

Graduate Committee. Member, Fall 2012.
 Curriculum Committee. Co-chair, Fall 2011-Spring 2012.
 Promotion and Tenure Committee. Member, Spring 2011.
 Curriculum Subcommittee (World Literature). Member, Fall 2008.
 Search Committee. Open Specialization. Member, Fall 2007.
 Search Committee. British and American Contemporary Literature. Member, Fall 2006.
 Curriculum Committee. Member, Fall 2006.
 Promotion and Tenure Committee. Member, Fall 2005-Spring 2006.
 Library Committee. Member, Fall 2005-Spring 2006.

Conference Organizer & Moderator

Panel moderator, "Bridging Faith and Reproductive Justice." *Reproductive Justice: 40 Years After Roe v. Wade*, April 2013, SUNY New Paltz.

Panel organizer and moderator, “Feminism for Kids: Lessons from the Last 30 Years.” Women’s History Month Panel, 2009, SUNY New Paltz.

Panel moderator, “Artistic Explorations of the Auto/Biographic-Diasporic Self.” First World Diaspora Conference, *Redefining the Diaspora: Race, Color, Culture and Identity*, 2008, SUNY New Paltz.

Panel organizer and moderator, “The Personal and the Political: Three Generations of Feminism.” Women’s History Month Panel, 2008, SUNY New Paltz.

Panel chair, “African Aesthetics.” New York African Studies Association Annual Conference, 2006, New Paltz, NY.

Library Exhibits

Literary Studies and Women’s Studies Displays, Women’s History Month Library Exhibit. Sojourner Truth Library, March 2012, SUNY New Paltz.

“Salman Rushdie and the Khomeini *Fatwa*.” Display for *Banned, Censored, Challenged: An Exhibit of Books*. Sojourner Truth Library, Oct.-Nov. 2011; Oct.-Nov. 2007, SUNY New Paltz.

SELECT COMMUNITY SERVICE

Board of Directors, Blossom Hill Foundation, April 2013-present, New Canaan, CT.

Organizer and writer, Creativity Grant, Kyle Dine music program, Spring 2014, The Union Free School District of the Tarrytowns, Spring 2014, Tarrytown, NY.

Teacher and Helping Hand, Religious Education program, Unitarian Universalist Fellowship of Briarcliff, Croton & Ossining, Fall 2009-present, Croton, NY.

Search committee member, Dual Language Program, Washington Irving School, Aug. 2013, Tarrytown, NY.

Advisory Board, Dual Language Program, The Union Free School District of the Tarrytowns, Fall 2010-2011.

MEMBERSHIPS

National Women’s Studies Association (NWSA)

The Motherhood Initiative for Research and Community Involvement (MIRCI)

The Association of Writers and Writing Programs (AWP)

References Available Upon Request